**La Linea (the Line)**

**Choices for working communicatively with ’the Line’**

1. While watching the Line, tell the depicted story as best you can
2. While watching the Line, write the depicted story as best you can – read your written stories aloud to each other
3. Watch the film clip to the end. Predict what happens next and tell or write the continued story
4. Discuss the Line didactically, how else could we work with it communicatively – if at all? E.g. dramatization, role play, playful learning?